**EXTRAIT DH - CORRECTION**

**Mary Alice Voiceover:** When she was younger, Sophie Bremner was a hopeless romantic. She was also hopelessly naïve, which is how she came to be married four times. The first time to a man who liked to gamble. The second time to a man who liked to drink. The third time to a man who liked other men .And the fourth time to the same man she married the second time. Yes, Sophie was tired of having her heart broken. So she decided she would never get married again. And then one night ….

**Morty:**  Sophie!

**Mary Alice Voiceover:** ….She had a visitor

**Morty**: Sophie!

**Susan:** Morty? What are you doing?

**Morty:** I need to talk to Sophie.

**Susan**: NOW? Are you drunk?

**Morty:** Just a little.

**Morty:** How are you?   
**Morty:** I’ve got to speak to Sophie

**Susan:** Are you crazy? It’s one o’clock in the morning. She’s sleeping

**Morty:**  I’m gonna ask her to marry me

**Susan:** What?

**Morty:** Well, I thought I could be happy. The restaurant is starting to make money. I just bought a new jet ski. My cholesterol is down. But none of it is any fun without her.

**Susan:** Ah, Morty. I just don’t think it’s gonna happen. She’s moved on. Why don’t you sit down, I’ll call you a cab.

**Morty:** Sophie

**Sophie:** Your doctor told you not to drink

**Morty:** Well, there are times when you need liquid courage

**Sophie:**  Did this ring belong to Dolores?

**Susan:** You gave her your dead wife’s ring?

**Morty:** It’s a three carat diamond. She shouldn’t care if it’s used

**Morty:** So what do you say, Soph?

**Sophie:** Alright

**Morty:** Really?!

**Susan:** Really???!!!!

**Sophie:** Yeah

**Sophie:** But you’ve got to do it officially…you know

**Morty:** Oh! Oh, um

**Morty:** Sophie, will you do me the honour of marrying me?

**Mary Alice Voiceover:** Sophie Bremner was still a hopeless romantic….

**Sophie:** On one condition. Tomorrow we trade this in for a ring of my own and I want a bigger diamond than Dolores got.

**Mary Alice Voiceover:** ….But she was no longer naïve.

**STAGE DIRECTION – LE BON ORDRE**

1. Sophie is sat cross legged on a chair in her bedroom thinking about the past. She’s looking at her old engagement rings which are kept in a box and she looks very sad)
2. Sophie sadly touches her collection of engagement rings)
3. Morty is standing in the Mayer Garden shouting at the house)
4. Sophie goes to the window to see what’s going on)
5. Sophie is still at the window. She bites her lip wondering what’s going on. We see her creep downstairs to listen in on the conversation)
6. Sophie enters into the room)
7. Morty hands her the engagement ring. Sophie gushes over it, then recognises it and her face falls)
8. Sophie points down, so that he’ll get down on one knee)
9. Susan provides a cushion for his knee and something to lean on as he goes down)